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| ***B.A. ASSESSMENT INSTRUMENT (addressing Outcome #3)*** | | ***Assessment***  ***Source*** | ***FRSH*** | ***SOPH*** | ***JUN*** | ***SEN*** | ***Category***  ***Scores*** |
| **Content Knowledge:**  Research skills, Technical skills | | | | | | | |
| *1* | Level of proficiency in Theatre and Dance productions:   * Understanding of dramatic genres, play structure, content, context and meaning. * Understanding of production processes and protocols. (Working knowledge of shop tools, stage machinery and theatre architecture, lighting instrumentation, use of make-up etc). * Understanding of rehearsal and performance protocols. | *From. Prod. Hour.* | *2.00* | *2.25* | *2.33* | *1.73* | *2.08* |
| *2* | Success in participating in the artistic process:   * Having a sound understanding the creative processes of theatre artists including: actors, dancers, directors, designers, choreographers, managers and technicians. * Contributing to the artistic process through playwriting, dramaturgy, graphic design etc. * Successfully participating in the production of living theatre including: performing, building scenery, costumes or props, designing, stage managing, participating on a crew assignment, ushering etc. | *From. Prod. Hour.* | *2.08* | *2.50* | *2.33* | *1.73* | *2.17* |
| **Communication :**  Oral Communication, Team/Collaborative communication | | | | | | | |
| *1* | Effective collaboration with other artists working on production:   * Understanding and executing an assignment by following plans or directions. * Participating in and contributing to design, technical or production meetings * As Stage Manager or A.S.M., maintaining discipline and open channels of communication among producer, directors, managers, designers , cast, crew etc. | *From. Prod. Hour.* | *2.08* | *2.25* | *2.33* | *1.73* | *2.10* |
| *2* | Participation in communicating artistic goals.   * Understanding the designers’ and Technical Director’s objectives * Participating in any technical or support areas with enthusiasm and alacrity | *From. Prod. Hour.* | *2.00* | *2.25* | *2.22* | *1.82* | *2.07* |
| **Critical Thinking :**  Creative and Interpretive Skills | | | | | | | |
| *1* | Understanding and analysis of one’s personal creative role in the production of an artistic work.   * Understanding and keying into the artistic context of a production. * Understanding one’s own creative or interpretive processes, skill levels and desire for further development. | *From. Prod. Hour.* | *1.08* | *2.00* | *1.78* | *1.55* | *1.60* |
| *2* | Demonstration of synthesis of practical skills and knowledge into the creative process.   * Characterization or design * Stage management * Participation in crew assignment | *From. Prod. Hour.* | *2.00* | *2.25* | *2.11* | *1.55* | *1.98* |
| ***TOTAL SCORE*** | | | *1.87* | *2.25* | *2.18* | *1.69* | *2.00* |

**Areas needing most improvement are indicated in red.**